Music development plan summary: Fritwell CE Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- · access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Jo Ejiogu
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Oxfordshire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school follows the Charanga music curriculum (which links to the Model Music Curriculum) from Reception to Year 6.

KS1 and KS2 have dedicated music lessons each week, with further opportunities for cross-curricular music making and daily singing in worships. Within their music lessons, pupils sing weekly, play untuned percussion and listen to and appraise a variety of music from different genres, places and times following the Charanga scheme. Some classes have an additional music unit within their Computing curriculum which focuses on music technology using the Purple Mash program.

This academic year Sharks class (Y5 & 6) have WCET brass for 60 minutes per week delivered by a teacher from the music hub. The instruments for this are provided as part of the package and are maintained by the music hub. The school also owns a number of brass instruments that are used in these sessions. We have been offering these music sessions for a number of years but had a break last year. Children enjoy these music lessons and take part in an annual showcase to the school and parents where they perform and share their progress. This opportunity is funded by FoFS (The Friends of Fritwell School).

There is a weekly 20-minute singing worships for the whole school, led by the music co-ordinator. All staff have access to the worship songs on the shared server so are able to access materials back in their classrooms. The school sings daily during whole school worships.

All curriculum music is delivered by the class teachers, supported by the music coordinator, with additional CPD incorporated into staff meetings. Assessment is ongoing and is based on formative assessments at the end of lessons and units.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school currently has weekly music lessons in the form of small rock bands run by i-Rock, available for all year groups. There are a range of instruments available such as vocals, bass guitar, electric guitar, keyboard and drums. The children rehearse weekly during the school day and then participate in termly performances to the school and parents and carers.

There are also weekly instrumental lessons run by Music for Schools Foundation. Children can learn to play clarinet, flute, recorder, piano or cornet. Their progress is showcased in an annual music concert to parents. They are able to take exams in their chosen instrument.

Each class participates in a school production at either Christmas or the end of the academic year, depending on the year group.

Stingrays class will take part in the Big Christmas Sing this year. Last academic year, the Stingrays class took part in the Big Summer Sing. These opportunities enable the children to perform with other schools at the Music Hub to a large audience. They always participate with enjoyment and enthusiasm.

Last year, there was an ocarina club which we hope to be able to offer again this year.

Sharks class having the brass lessons are able to loan their instruments from either school or the OMCS and practise on them at home thereby making more progress.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each class is currently involved in at least one large performance each year which includes:

- Weekly singing worships for 20 minutes plus singing of a worship song in daily worships
- Participation in church services: Harvest, Christmas, Easter
- EYFS termly performances to school and families which include Harvest Show, Nativity, Graduation
- KS1 Nativity to school and families
- KS2 Production at end of summer term to school and families
- Year 6 Leavers service which is performed to families and the school
- A pantomime visit for the whole school which is funded by the PTA (FoFS)
- Sharks and Stingrays visit to the Youth Orchestra performance at the Sheldonian Theatre

- Stingrays' performance at the Big Christmas Sing/ Big Summer Sing at the County Music Centre. Families can buy tickets to attend the performance and the children share the songs to the rest of the school in an assembly.
- I-Rock performances every long term to school and families
- Annual Talent Show where children can sing, dance or perform on a musical instrument
- Community Tea Party each Christmas where children who learn an instrument play and entertain a visiting group of senior citizens from the community
- Annual music concert where WCET and MfSF plus any children who learn an instrument outside of school can play for their families
- Reps from Music for School Foundation come in annually to perform and encourage children to learn an instrument
- Sharing personal anecdotes within worships of what music/ musicians teachers are listening to at the moment

In the future

This is about what the school is planning for subsequent years.

Further information (optional)

- · Set up a choir
- Set up ocarina club
- Engage with the Music Hub provision of large-scale singing events for more year groups.
- Widen the opportunities for other classes to see a music performance.
- Develop the subject knowledge of all staff so they are confident to deliver highquality music lessons – CDP within Charanga and staff music skills audit
- Termly music showcase within assembly time where each class shares something they've covered in their music lessons
- Trip to the Faculty of Music for a Gamelan workshop
- One class to visit Fewcott House to sing for the residents once per short term/ long term
- Continue to engage with Music Network Meetings